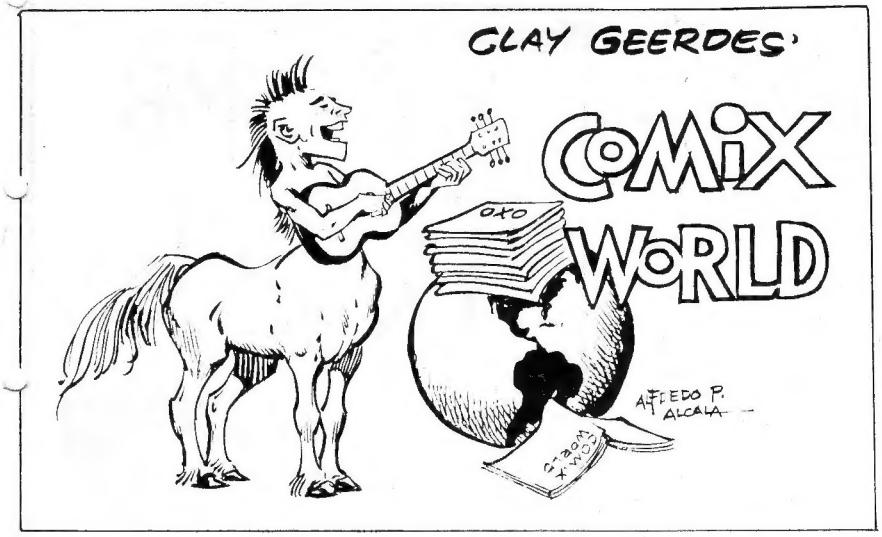


COMIX WORLD 154. Sept 1, 1980, c Clay Geerdes, Box 7081, Berkeley, CA 94707. Subs: $10 for 48 Issues. Ads: $5 up. Query.

If there was an award for comic story writing (and there should be), it would have to go to Harvey Pekar for his sensitive work on AMERICAN SPLENDOR. Pekar is to comix what Dreiser was to American literature, an interpreter of the times, a chronicler of the pain and humor of everyday life. It is Pekar who is fulfilling what the early work of Crumb promised. AMERICAN SPLENDOR 5 has a cover by R. Crumb. Inside, a number of short pieces and several longer stories are illustrated by Crumb, Gary Dumm, Greg Budgett, and Gerry Shamray. Pekar's character is the unity of the book. He's shown as an ordinary hospital records clerk, a collector, a husband, but never a man over-impressed with his own importance, rather one who has a great deal of feeling for his fellow man. In "Leonard and Marie," e.g., Pekar tries to match up an older man and woman. His matchmaking doesn't work. He doesn't know why and he doesn't pretend to. His story simply shows the two people as they are. $2.50 pp from Pekar, Box 18471, Cleveland Hts, OH 44118. C.G.

I CALLED THE DOCTOR'S OFFICE A NUMBER OF TIMES TO ASK HIM WHAT TO DO, IN VIEW OF THE FACT THAT THERE WAS NO SPEECH THERAPIST TO MAKE AN APPOINTMENT WITH, BUT I COULDN'T GET THROUGH TO HIM. AND HE WOULDN'T RETURN MY CALLS.
I'M SORRY, DR X IS BUSY RIGHT NOW IF YOU'LL GIVE ME YOUR NUMBER HE'LL RETURN YOUR CALL.
I'VE GIVEN YOU MY NUMBER BEFORE AND HE HASN'T CALLED... LOOK, FORGET IT.
THAT'S HARD T' BELIEVE.... MAYBE IT HAS SOMETHIN' T' DO WITH IT, THOUGH. A LOTTA GIRLS DON'T THINK THEY'RE GOLD DIGGERS BECAUSE THEY DON'T ASK A GUY FOR COLD CASH LIKE A HOOKER, BUT THEY STILL LIKE WHAT HE BUYS FOR 'EM. PLUS THEY LIKE TH' PRESTIGE THAT LAWYERS HAVE. STILL, IT'S HARD TO BELIEVE SHE'D SEE ANYTHING IN YER BROTHER. BUT BASED ON WHAT Y'SAY IT'S GOT T'BE HER.

AS TIME WENT ON RACIAL CONFLICT IN CLEVELAND GOT HEAVIER AND HEAVIER. THERE WERE RIOTS WITH LOOTING AND BURNING. THE NATIONAL GUARD WAS STATIONED IN OUR NEIGHBORHOOD A COUPLE OF TIMES.
LAKEVIEW TAVERN LIQUOR
BUS STOP

THE TANDRA COLLECTION. There are now six albums of Steve Hanther's work. THE TANDRA COLLECTION, THE GOLDEN WARRIOR, IRON CLOUD, DRAGONROK, WIZARD RING, and QUEST FOR THE IRON CLOUD. Definitely required reading for fantasy fans, those who loved the work of Hal Foster and Alex Raymond. Available from Hanthercraft Publications, P. O. Box 709. Corinth, MISS 38834. DRAGONROK runs about $3.50 pp, the others $1.75.* A First Kingdom t-shirt? Yep. These come in S, M, L sizes and run about $7.50 pp from Bud Plant, P. O. Bx 1886, Grass Valley, CA 95945. They're tan & run small so order accordingly. In The Bay Area, you'll find them at any Comics and Comix store. Jack Katz has finished FIRST KINGDOM #13. He's over the halfway mark in his 24 book epic.* At the San Diego Con, Larry Todd had the cover and half the pages for his sixth DR. ATOMIC. Expect that one from Last Gasp this Fall, along with YOUNG LUST 6.* "To me there is something innately terrifying about two companies virtually controlling the output of comics in North America. Terrifying that they own, lock stock and letratone, some of the best ideas that sincere creative people have come up with. Terrifying that Steve Gerber signed the back of his cheque for a certain Man-Thing story and can now watch his creation being manipulated and distorted into something he never intended it to be--without the recourse of picking up his duck and going home." I thought this AARDVARK COMMENT from CEREBUS 13 worthy of restatement. Along with Dave Sim, I am opposed to editorial and company control of creative work. Is it really possible to be creative within the system? I got a kick out of the conclusion that Marvel gets the second-rate stuff because none of the house artists want to put in their own good stuff. This applies, of course, to an artist working for any company in any capacity. I remember Warren Greenwood developing a character at Hanna-Barbera only to find he was going to lose any rights to it. He did a comic book (SPACE DOG) and copyrighted the character.* Those Japanese artists at the San Diego Con were the Japanese establishment, the guys who are in, who do those cutesy-pie animated cartoons and ultra-violent space robot comics with all those round-eyed characters--question is where are the Japanese underground artists, those wigged-out hippies who live on fish and wild rice on the island of Fukuoka? As a matter of fact, where are the Chinese ug cartoonists? The Russians? You just know there has to be a lot of artwork there somewhere.* National Lampoon had a big table at the S.D. Con and I introduced Rogerio to Shary Flenniken there. "Clay, if you're promoting me as someone who can help him, I can't." So much for our illusions about being a Lampoon editor. If they don't help artists, just what do they do?* What ever happened to Scott Shaw's WILD ANIMALS? He split up with his wife and she got the money that was to be used to print the book, so..* Dan Taylor's BOOK OF ART 9 is 50¢/stamp from him at 1833 West Guntle, New Lebanon, OH 45345. Another 50¢ gets you THE COLLECTED IGGY AND SNURF.* Rick Wayne has a mini, HOMAGE TO THE NOSE. 50¢/stamp. 22262 Chatsford, Southfield, MI 48034. * I just published Pete Silvia's BOY AND HIS DINOSAUR. This is the 50th in the COMIX WORLD MINI-SERIES. 50¢/stamp from me. Pssst. The smart collectors are investing in the minis now; the rest of you guys are going to be paying a couple of bucks for them in a year or two. The formative art of a whole new generation in minis!

NEW MINI-COMIX

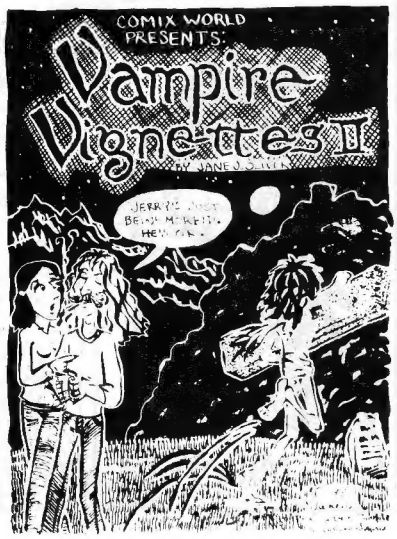
Jane Oliver has a second issue of VAMPIRE VIGNETTES.

Grass Green did an answer to his own "Maniac" story in the mini GRASS GREEN'S TALES OF DIRTY, ROTTEN VIOLENCE.

David Miller does in some old time comic characters in his parody, ORGANS ON PARADE. Organs has Pete Silvia's PENILE BROTHERS on the back cover.

These minis are 50¢/stamp from COMIX WORLD, Box 7081, Berkeley, CA 94707.

43 other titles are available.



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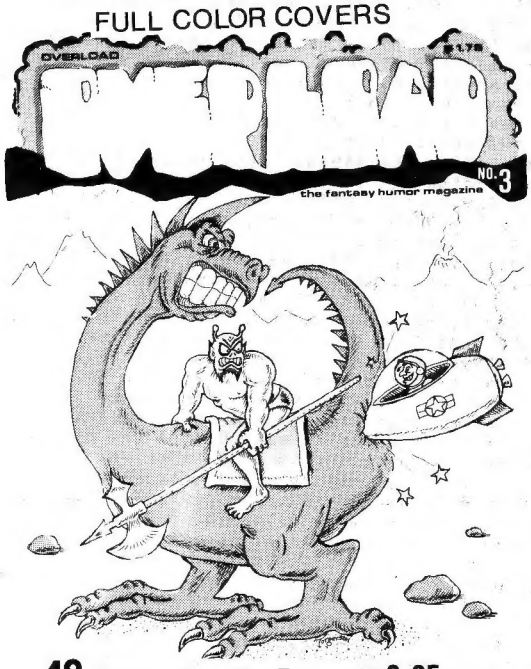

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TAKE IT OFF FUNNIES is Wayne Gibson's new mini. 47¢ or two for a buck. 2521 N 40th St. Seattle, WA 98103. Wayne has COVER for 25¢/stamp, and Koochie Koodle for $1.* Swamp Yankee Studios, Box 2311, Bridgeport, CT 06608 has all the Pogo Fanzines, six to date. #1 is sold out. #2 is $5, and 3-6 are $4 each. #4 has my article on Vaughn Bode and Kelly. Prices are U. S. A. Foreign orders should include $2 extra for air postage.* If deep in your heart, you've been longing to see Snow White get it from all seven dwarfs at once, you'll have to get a copy of Wallace Wood's BANG! It's going for $10 locally. If you can't get it where you are, you might drop me a line and I'll see what I can do for you. No promises. It's not an item that will last long.* Joan Werner has some o.p. ugs she wants to sell. SKULL 1 and a few others among them. Query her re prices at 32 Main St. or P. O. Box 317, Bisbee, AZ 85603.* I learned that the first printing of YIKES 4! (1000) sold out fast. It's been reprinted by now. Artie Romero sez CASCADE is going bi-monthly.* In Amsterdam, TALENT 5 is out (some work by Justin Green), and there is a collection of Evert Geradts Ollie Elephant stories.* Greg Irons is working at a tattoo parlor on Broadway in North Beach. He was doing tattoos

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With the coming of the new draft, RESISTANCE COMIX was logical. You can write for a copy from Paul Janosik, c/o New Indicator, B-023, U of California, San Diego, La Jolla, CA 92093.

Re contributing to the mini-comix: Yes, new artists are welcome. BABYFAT is monthly now and I can use 5x7" panels which illustrate weird news items. I also use some pin-ups, sight gags, so let's hear from you. -Clay

MEANWHILE...

SORRY MON, BUT A MAJOR ON GUANTA'NAMO PAYS $15.
HEPTONES
BUT BRO, YOU HAVE ALWAYS ASKED $4.00 A LB. ...THE KIDS, THE WIFE WE'RE OLD FRIENDS.
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in his hotel room at the S. D. Con.* To your left is a panel from Jerry Goebert's BOAT PEOPLE BOOGIE, illustrated by Tom Brinkman. Goebert's other new eight pager is MAJOR MISHAP MEETS PRIVATE ENTERPRISE, illos by Dan Taylor. These are 50¢ and a stamp from Jerry at 125 S. Main St., Greensburg, PA 15601. Goebert is writing topical comix and assigning them to various newave artists. He has: I woulda RAN if ida known and PaKistan and a PIpe and Volcanic Ashfall.* Tim Lowe & Arnold Willis have the third issue of LOST CAUSE COMIX for sale. $1.75 pp from them at P. O. Box 2634, Des Moines, IA 50315. This is a good old fashioned ug with a lot of dope, sex, action, and improved artwork. The first two issues are still available. Two other titles are in their stash: TALES OF LOST TIMES 1 and 2.* From England, David Noon lists the following new titles: INSPECTOR P, PULP COMIX 1, THE MONSTER CLUB, ALBANIA, VIZ COMICS 1,2,3, ADVENTURES IN THE 21st CENTURY, CRISIS COMIX, & STARFAN.

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